

Exploring Japanese as a Lingua Franca through Long Distance Education

Tagging and Analyzing
Conversation Data

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- ✓ Outline of the previous research and the results
- ✓ Work in progress and in future
- ✓ Future goals

Previous Research Projects and Results

- Kaken C government grant (16K02801)2016-2018
- Research Title : “Japanese language education beyond Japan – Exploring the possibilities of Japanese as a lingua franca through long distance learning with foreign universities”
- Research Team : Yukie KOBAYASHI, Chunchen LIN, Keiko MOCHIZUKI, Hiroko DATE, Etsuko TOYODA

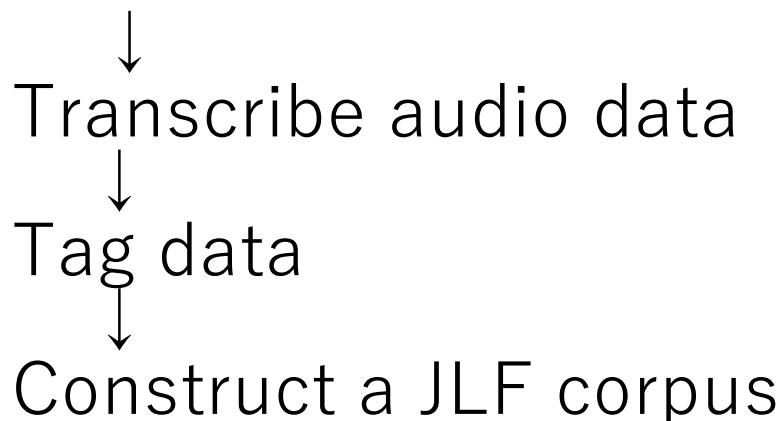
Previous Research Projects and Results

- Aims
 - ① Reveal the current state and characteristics of JLF, and explore its possibilities.
 - ② Consider “Japanese language education beyond Japan” for the purposes of JLF.

Previous Research Projects and Results

- Methodology

Conduct discussion between TUFS and 3 foreign universities using Skype
(Tamkang Univ., Fuzhou Univ., and Melbourne Univ.)



Previous Research Projects and Results

- Data Summary
 - * Discussion Topics
 - ① BBC news
“That drink is full of sugar: A sugar tax to combat obesity”
 - ② Japanese animation “Wolf Children”
 - * Length of discussion: 45-60 minutes
 - * Size of data: 4,500-8,000 words per debate

* 3 groups

	Topic ①	Topic ②
A : NNS & NNS	TUFS(2) Tamkang(2)	Tamkang(2) Fuzhou(2)
Total participants:6	Melbourne(2)	Melbourne(2)
B : NNS & NS	TUFS(2) Tamkang(2)	TUFS(2) Tamkang(2)
Total participants:6	Fuzhou(2)	Fuzhou(2)
C : NS & NS	Tsudajuku(2) Hosei(2)	Tsudajuku(2) Hosei(2)
Total participants:4		

NNS : Non-native speaker NS : Native speaker

- * Information about participants' native languages

	Topic ①	Topic ②
A : NNS & NNS	Chinese(4) English(1) Korean(1)	Chinese(6)
B : NNS & NS	Chinese(4) Japanese(2)	Chinese(4) Japanese(2※)
C : NS & NS	Japanese(4)	Japanese(4※)

※Same participants as in Topic ①

* Japanese level of NNS
N2 or above (some students advanced level and above)

Processing the Conversation Data

- Deciding Tag Categories

3 major categories

(1) Japanese (J)

- • • basic vocabulary and grammar required for mutual understanding

(2) Communication Strategies (CS)

- • • linguistic strategies for attempting mutual understanding

(3) Japanese Culture (C)

- • • aspects of Japanese culture embedded in language use

- Deciding precise tags

(2) Communication Strategies (CS)

1. Repetition (of speaker's own words)
2. Reiteration (of speaker's own words)
3. Asking Back
4. Inversion

(3) Japanese Culture (C)

1. Fixed Expressions :

greetings, ways of broaching a topic, closing words,
responding to the interlocutor

2. Style Shifts :

normal style ⇔ polite style,
written language ⇔ spoken language

3. “Kyowa” and Phatic Expressions :

“Kyowa” and Phatic Expressions :

“Kyowa” : (Nobuko Mizutani)

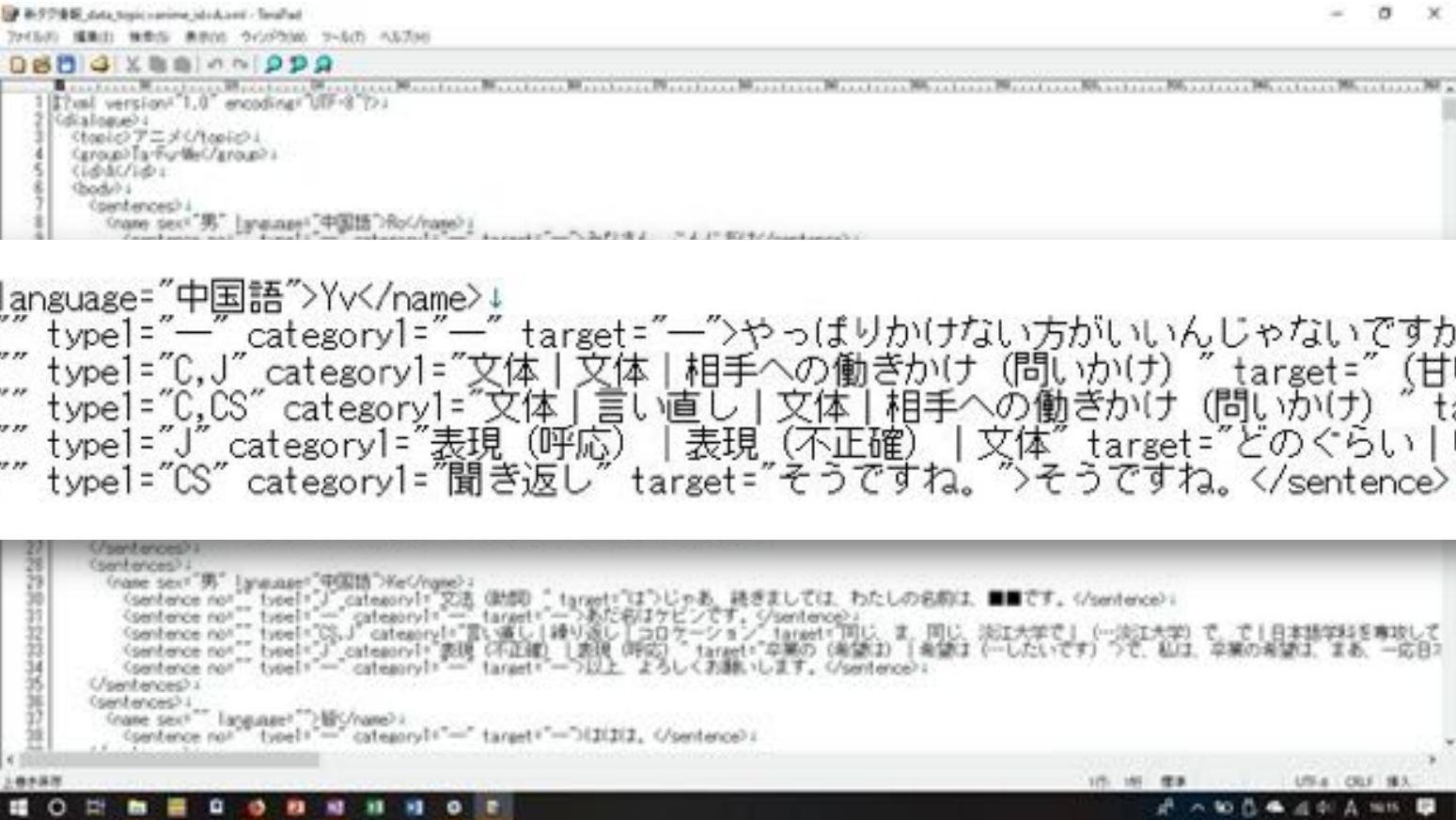
Lit. cooperative conversation

Linguistic phenomena where dialogue participants
work together to make a sentence or story.

“Kyowa” often features repetition, reiteration or phatic
expressions represented by interjections.

- Method of Tagging

Going forward, record data in xml format to allow online searches



The screenshot shows a Windows Notepad window displaying XML code. The title bar reads "新規データベース名を入力 - Notepad". The XML code describes a speech corpus with various sentences and their metadata.

```
<?xml version="1.0" encoding="UTF-8"?>
<database>
  <topic>アニメ</topic>
  <concept>FunWeb</group>
  <category>J</category>
  <body>
    <sentences>
      <name sex="男" language="中国語">Ro</name>
      <sentences>
        <name sex="女" language="中国語">Yv</name>
        <sentence no="" type1="—" category1="—" target="—" >やっぱりかけない方がいいんじゃないですか。
        <sentence no="" type1="C,J" category1="文体 | 文体 | 相手への働きかけ (問い合わせ)" target="(" 甘い
        <sentence no="" type1="C,CS" category1="文体 | 言い直し | 文体 | 相手への働きかけ (問い合わせ)" tar
        <sentence no="" type1="J" category1="表現 (呼応) | 表現 (不正確) | 文体" target="どのくらい | し
        <sentence no="" type1="CS" category1="聞き返し" target="そうですね。" >そうですね。</sentence>
      </sentences>
    </sentences>
    <sentences>
      <name sex="男" language="中国語">He</name>
      <sentence no="" type1="—" category1="文法 (説明) " target="は" >じゃあ、続きましては、わたしの名前は、■■です。</sentence>
      <sentence no="" type1="—" category1="—" target="一つある名前ケビンです。</sentence>
      <sentence no="" type1="C,J" category1="言い直し | 繰り返し | コロケーション" target="同じ、ま、同じ、淡江大学で、(淡江大学)で、で | 日本語学部を専攻して
      <sentence no="" type1="—" category1="表現 (不正確) | 表現 (誤認) " target="卒業の希望は(一したいです)つて、私は、卒業の希望は、まあ、一応日
      <sentence no="" type1="—" category1="—" target="以上" >ようしくお聞きします。</sentence>
    </sentences>
  </sentences>
  <sentences>
    <name sex="—" language="—" >E</name>
    <sentence no="" type1="—" category1="—" target="—" >(2)(2).</sentence>
  </sentences>
</database>
```

- Tools for Analyzing Tags

Open xml data in Excel to conduct analysis

topic	group	id	name	sex	language	no	sentence	type	category	target
BBC	Tu-Ta-Me	A	Lo	男	英語	1	みなさん、はじめまして。ローレンスと言いま	-	-	-
BBC	Tu-Ta-Me	A	Lo	男	英語	2	東京外國語大学の修士課程に入っています。	C	コロケーション	修士課程に入っています
BBC	Tu-Ta-Me	A	Lo	男	英語	3	今日はよろしくお願いします。	-	-	-
BBC	Tu-Ta-Me	A	G	女	中国語	4	ゴンカンと申します。	-	-	-
BBC	Tu-Ta-Me	A	G	女	中国語	5	今は東京外國語大学4年生です。	-	-	-
BBC	Tu-Ta-Me	A	G	女	中国語	6	よろしくお願いします。	-	-	-
BBC	Tu-Ta-Me	A	Jim	女	中国語	7	ジェイミーと申します。	C	定型表現 (挨拶)	(...)と申します
BBC	Tu-Ta-Me	A	TV	女	中国語	8	みなさん、はじめまして。メルデルン大3年一	-	-	-
BBC	Tu-Ta-Me	A	TV	女	中国語	9	お願いします。	C	定型表現 (挨拶)	お願いします
BBC	Tu-Ta-Me	A	Lo	男	英語	10	よろしくお願ひします。	-	-	-
BBC	Tu-Ta-Me	A	黒	女	日本語	11	みなさん、こんにちは。	-	-	-
BBC	Tu-Ta-Me	A	黒	女	日本語	12	豊田えつこと申します。	-	-	-
BBC	Tu-Ta-Me	A	黒	女	日本語	13	よろしくお願ひします。	-	-	-
BBC	Tu-Ta-Me	A	Lo	男	英語	14	よろしくお願ひします。	-	-	-
BBC	Tu-Ta-Me	A	Lo	男	英語	15	えーそれでは、一そうですね、今日はあの、CG	言い直し・相手への働きかけ(問い合わせ)	ビデオは見てますか? みなさん、野球	
BBC	Tu-Ta-Me	A	Lo	男	英語	16	(ざわつく)	S	体験	(ざわつく)
BBC	Tu-Ta-Me	A	Lo	男	英語	17	まだ、見ていないということですかね。わー	-	-	-

Data Analysis (partial introduction)

Focusing on Communication Strategies (CS)
and Japanese Culture (C)

Observe data from Group A and Group B

	NNS	NS
Repetition	2 2 (1.0)	1 0 (0.4)
tag frequency		frequency per 10 units

(2) Communication Strategies

Topic ① Group B <NNS & NS>

	NNS		NS
Repetition	2	2	(1.0)
Reiteration	4	0	(1.9)
Asking Back	5	(0.2)	
Inversion	2	(0.1)	

Self-monitoring Function
※ may have negative influence on mutual understanding

Why so infrequent?
Reserve? Due to the long distance environment?

Checking unclear points

Emphasis /Clear communication

(3) Japanese Culture

Topic ① Group B <NNS & NS>

Marked difference

	NNS			NS		
“Kyowa” • Phatic	1	4	(0.7)	3	6	(1.5)
Style Shifts	1	3	(0.6)	7	8	(3.2)

Topic ② Group A <NNS & NNS>

	NNS		
“Kyowa” • Phatic	4	5	(2.1)
Style Shifts	5	3	(2.4)

Low proportion
between NNS & NS /
Higher proportion
between NNS & NNS
Is this due to different
participants?

Ongoing Work : Data Processing for Group C

(2) Communication Strategies Group C <NS & NS>

Group B <NNS & NS>

(3) Japanese Culture

Group B <NNS & NS>



Are the same contrastive features
observed in conversations
between NS and NS ?

Future Work : Collection of New Data for Groups A & B

Topic ① Group B <NNS & NS>

	NNS	NS
“Kyowa” • Phatic Style Shifts	LOW LOW	HIGH HIGH

If collect data from
the same learners, ...

Topic ② Group A <NNS>

	NNS	?
“Kyowa” • Phatic Style Shifts	UP UP	?

Will there still be
the same trend?

Overview of the Project

